

# Cello Duet

Offenbach Op.50 No.5

**Allegro non troppo.**

Cello 1

Cello 2

*p*

Vc. 1

Vc. 2

8

Vc. 1

Vc. 2

15

Vc. 1

Vc. 2

23

Vc. 1

Vc. 2

32

40

Vc. 1

Vc. 2

49

Vc. 1

Vc. 2

58

Vc. 1

Vc. 2

*f*

65

Vc. 1

Vc. 2

71

Vc. 1

Vc. 2

*p*

79

Vc. 1

Vc. 2

87

Vc. 1

Vc. 2

95

Vc. 1

Vc. 2

103

Vc. 1

Vc. 2

111

Vc. 1

Vc. 2

117

Vc. 1

Vc. 2

*p*

127

Vc. 1

Vc. 2

136

Vc. 1

Vc. 2

146

Vc. 1

Vc. 2

*f*

*f*

*tr*

154

Vc. 1

Vc. 2

**Allegretto.**

Cello 1

Cello 2

*p*

*p*

Vc. 1

Vc. 2

10

Vc. 1

Vc. 2

21

Vc. 1

Vc. 2

31

*f*

*f*

Vc. 1

Vc. 2

42

*p*

52

Vc. 1

Vc. 2

*p*

62

Vc. 1

Vc. 2

*f*

*f*

72

Vc. 1

Vc. 2

*f*

*p*

82

Vc. 1

Vc. 2

92

Vc. 1

Vc. 2

102

Vc. 1

Vc. 2

111

Vc. 1

Vc. 2

122

Vc. 1

Vc. 2

*f*

133

Vc. 1

Vc. 2

*p*

144

Vc. 1

Vc. 2

155

Vc. 1

Vc. 2

167

Vc. 1

Vc. 2

*f*

*f*

178

Vc. 1

Vc. 2

190

Vc. 1

Vc. 2

*f*

*rall.*

*a tempo*

*f*

*rall.*

*a tempo*

201

Vc. 1

Vc. 2

*rall.*

*a tempo*

*mf*

*p*

*rall.*

*a tempo*

*p*



# Cello 1

## Cello Duet

Offenbach Op.50 No.5

**Allegro non troppo.**

*p*

8

15

23

32

40

49

58

65

71

*p*

Detailed description: This is a musical score for the first cello part of a duet. It is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Allegro non troppo.' The score consists of nine staves of music. The first staff begins with a piano (*p*) dynamic. Measure numbers 8, 15, 23, 32, 40, 49, 58, 65, and 71 are indicated at the start of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties throughout. A crescendo hairpin is visible between measures 15 and 23, and a decrescendo hairpin is visible between measures 40 and 49. The score ends with a double bar line at measure 71, followed by a piano (*p*) dynamic marking.

## Cello 1

2

79



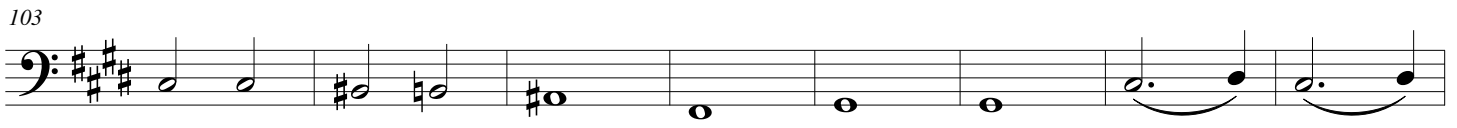
87



95



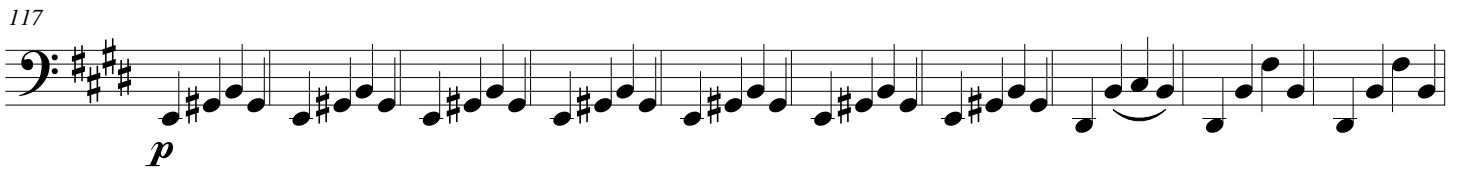
103



111



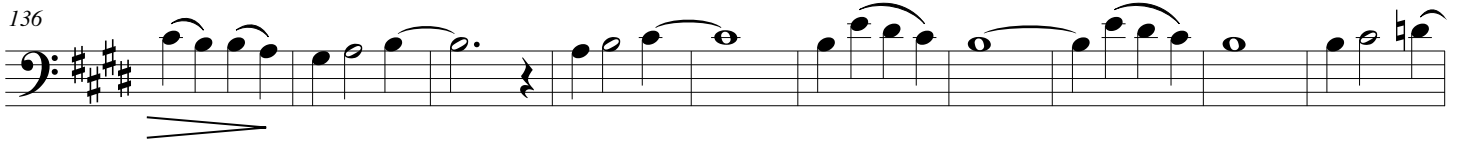
117



127



136



146



154



## Allegretto.

*p*

12

24

3

37

*f*

49

*p*

60

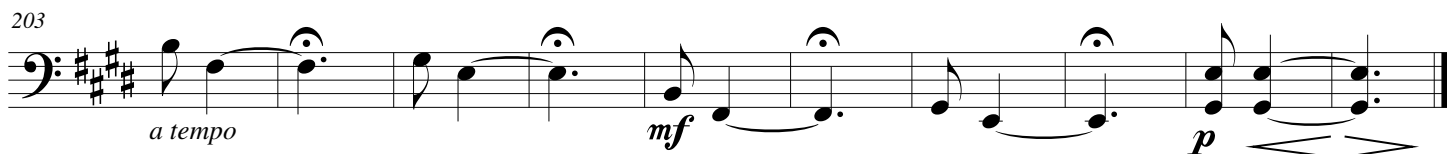
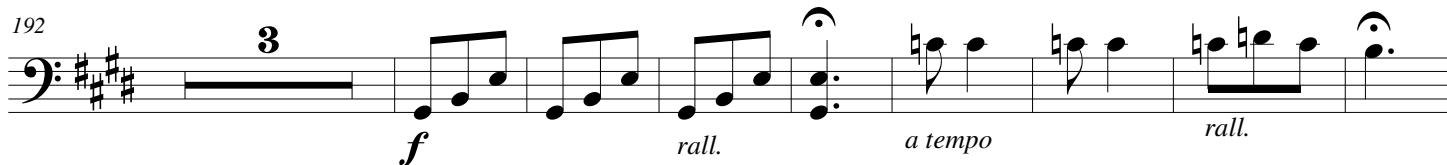
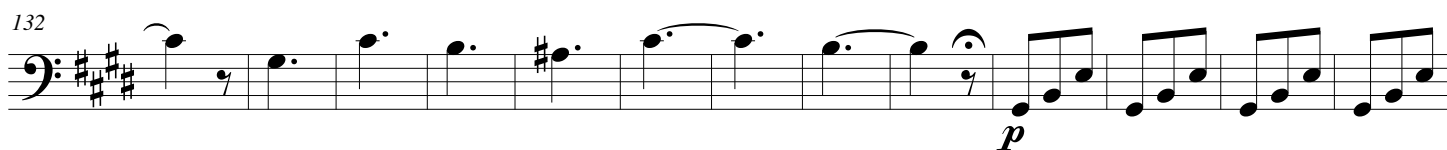
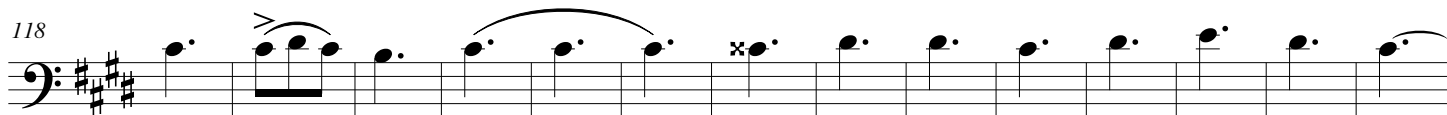
*f*

72

*p*

83

94



## Cello 2

# Cello Duet

Offenbach Op.50 No.5

**Allegro non troppo.**

8 *p*

15

23

32

40

49

58 *f*

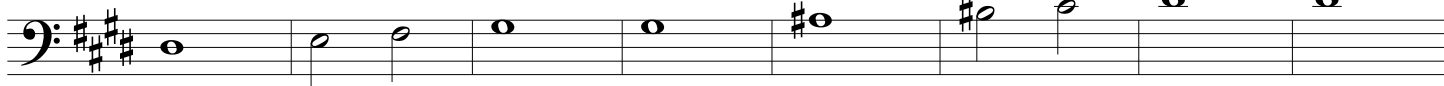
65

71 *p*

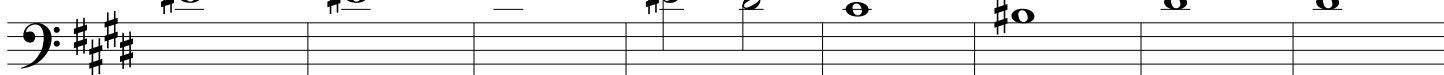
79



87



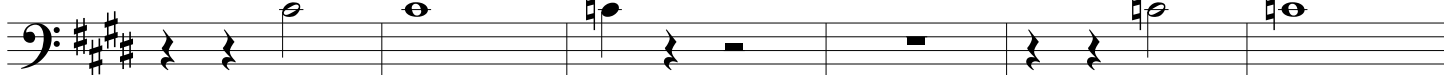
95



103



111



117



127



136



146



154



## Allegretto.

*p*

11

23

*f*

35

49

*p*

63

*f* *f*

75

*p*

89

104

*x* *x*

127

Musical notation for measure 127. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: F#2-G#2-A2, B2-C#3-D3, E3-F#3-G#3, A3-B3-C#4, D4-E4-F#4, G4-A4-B4, C5-D5-E5, F#5-G#5-A5, B5-C#6-D6, E6-F#6-G#6, A6-B6-C#7, D7-E7-F#7, G7-A7-B7, C8-D8-E8, F#8-G#8-A8, B8-C#9-D9, E9-F#9-G#9, A9-B9-C#10, D10-E10-F#10, G10-A10-B10, C11-D11-E11, F#11-G#11-A11, B11-C#12-D12, E12-F#12-G#12, A12-B12-C#13, D13-E13-F#13, G13-A13-B13, C14-D14-E14, F#14-G#14-A14, B14-C#15-D15, E15-F#15-G#15, A15-B15-C#16, D16-E16-F#16, G16-A16-B16, C17-D17-E17, F#17-G#17-A17, B17-C#18-D18, E18-F#18-G#18, A18-B18-C#19, D19-E19-F#19, G19-A19-B19, C20-D20-E20, F#20-G#20-A20, B20-C#21-D21, E21-F#21-G#21, A21-B21-C#22, D22-E22-F#22, G22-A22-B22, C23-D23-E23, F#23-G#23-A23, B23-C#24-D24, E24-F#24-G#24, A24-B24-C#25, D25-E25-F#25, G25-A25-B25, C26-D26-E26, F#26-G#26-A26, B26-C#27-D27, E27-F#27-G#27, A27-B27-C#28, D28-E28-F#28, G28-A28-B28, C29-D29-E29, F#29-G#29-A29, B29-C#30-D30, E30-F#30-G#30, A30-B30-C#31, D31-E31-F#31, G31-A31-B31, C32-D32-E32, F#32-G#32-A32, B32-C#33-D33, E33-F#33-G#33, A33-B33-C#34, D34-E34-F#34, G34-A34-B34, C35-D35-E35, F#35-G#35-A35, B35-C#36-D36, E36-F#36-G#36, A36-B36-C#37, D37-E37-F#37, G37-A37-B37, C38-D38-E38, F#38-G#38-A38, B38-C#39-D39, E39-F#39-G#39, A39-B39-C#40, D40-E40-F#40, G40-A40-B40, C41-D41-E41, F#41-G#41-A41, B41-C#42-D42, E42-F#42-G#42, A42-B42-C#43, D43-E43-F#43, G43-A43-B43, C44-D44-E44, F#44-G#44-A44, B44-C#45-D45, E45-F#45-G#45, A45-B45-C#46, D46-E46-F#46, G46-A46-B46, C47-D47-E47, F#47-G#47-A47, B47-C#48-D48, E48-F#48-G#48, A48-B48-C#49, D49-E49-F#49, G49-A49-B49, C50-D50-E50, F#50-G#50-A50, B50-C#51-D51, E51-F#51-G#51, A51-B51-C#52, D52-E52-F#52, G52-A52-B52, C53-D53-E53, F#53-G#53-A53, B53-C#54-D54, E54-F#54-G#54, A54-B54-C#55, D55-E55-F#55, G55-A55-B55, C56-D56-E56, F#56-G#56-A56, B56-C#57-D57, E57-F#57-G#57, A57-B57-C#58, D58-E58-F#58, G58-A58-B58, C59-D59-E59, F#59-G#59-A59, B59-C#60-D60, E60-F#60-G#60, A60-B60-C#61, D61-E61-F#61, G61-A61-B61, C62-D62-E62, F#62-G#62-A62, B62-C#63-D63, E63-F#63-G#63, A63-B63-C#64, D64-E64-F#64, G64-A64-B64, C65-D65-E65, F#65-G#65-A65, B65-C#66-D66, E66-F#66-G#66, A66-B66-C#67, D67-E67-F#67, G67-A67-B67, C68-D68-E68, F#68-G#68-A68, B68-C#69-D69, E69-F#69-G#69, A69-B69-C#70, D70-E70-F#70, G70-A70-B70, C71-D71-E71, F#71-G#71-A71, B71-C#72-D72, E72-F#72-G#72, A72-B72-C#73, D73-E73-F#73, G73-A73-B73, C74-D74-E74, F#74-G#74-A74, B74-C#75-D75, E75-F#75-G#75, A75-B75-C#76, D76-E76-F#76, G76-A76-B76, C77-D77-E77, F#77-G#77-A77, B77-C#78-D78, E78-F#78-G#78, A78-B78-C#79, D79-E79-F#79, G79-A79-B79, C80-D80-E80, F#80-G#80-A80, B80-C#81-D81, E81-F#81-G#81, A81-B81-C#82, D82-E82-F#82, G82-A82-B82, C83-D83-E83, F#83-G#83-A83, B83-C#84-D84, E84-F#84-G#84, A84-B84-C#85, D85-E85-F#85, G85-A85-B85, C86-D86-E86, F#86-G#86-A86, B86-C#87-D87, E87-F#87-G#87, A87-B87-C#88, D88-E88-F#88, G88-A88-B88, C89-D89-E89, F#89-G#89-A89, B89-C#90-D90, E90-F#90-G#90, A90-B90-C#91, D91-E91-F#91, G91-A91-B91, C92-D92-E92, F#92-G#92-A92, B92-C#93-D93, E93-F#93-G#93, A93-B93-C#94, 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D145-E145-F#145, G145-A145-B145, C146-D146-E146, F#146-G#146-A146, B146-C#147-D147, E147-F#147-G#147, A147-B147-C#148, D148-E14

[illegible]

150



162

Musical notation for measure 162, bass clef, key of D major. The measure contains a sequence of eighth notes: D2, E2, F#2, G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4. The notes are grouped in pairs of four with beams.

172

**3**

*f*

[illegible]

193

The musical score for measures 193-196 is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 193 begins with a double bar line and a repeat sign. The melody consists of eighth and quarter notes, with a forte (*f*) dynamic marking. Measure 194 features a half note and a quarter note, with a *rall.* (ritardando) marking. Measure 195 contains a half note and a quarter note, marked *a tempo*. Measure 196 concludes with a half note and a quarter note, marked *rall.*, and ends with a final cadence (double bar line and repeat sign).

203

*a tempo*

*p* *f*